29.	Lutfullah Mufakham	*Taranahai Milli*
30.	Abul Hasan Saba	*Dawrah Awwal Violin*
31.	-do-	*Dawrah Awwal Santoor*
32.	Mehdi Barkeshli	*La Gamme De la Moosiqui Iranienne*
33.	Diwani (F. W.)	*Diwani Amir Jahid* (An encyclopeadia of artists, musicians and scientists)

List of Books Presented by Chinese Delegation

Modern Dramatic Works of China

(*i*) *Steeled in Battles*

(*ii*) *Drāgon Beard Ditch*

(*iii*) *When Spring breathes Upon No-Min River*

(*iv*) *The White-Haired Girl*

(*v*) *Wang Kwei and Li Hsiang-hsiang*

(*vi*) *The Tragic Love of Liang Shan-pei and Chu Ying-tai* (Opera of Chekiang Province)

(*vii*) *Thrice besieging Chu Chai Drawn* (Peking Opera)

(*viii*) *Selected Plays of Sha Yan*

(*ix*) *Selected Plays of Tsao Yu*

Literature on Chinese Music

1. Illustrative pictures for the history of Chinese music
2. North Shensi Suite
3. Evening Gathering, Sangidema
4. North Frontier Dance
5. Buffalo Boy's Flute
6. Longing for Home
7. Pastoral
8. Cantata of X-wang-Xo
9. Songs of New China
10. The New Year's Dance

RESEARCH SCHOLARSHIPS

IT has long been felt that the Akademi should, on its own initiative, encourage reserch work in fine arts. As the Government of India's cultural scholarships scheme dose not perview the field of research, the Akademi found it necessary to cover this activity by instituting research scholarships.

The scheme has been worked out and will soon be implemented.

Welfare Fund For Artists

Ever since the Akademi came into existence, the artists in indigent circumstances or due to old age have approached it for some sort of financial help. So far, the Akademi could not consider such requests and referred them to the Ministry of Education wich has a scheme under which financial help is given to artists in such circumstances. It was found desirable to supplement the efforts of the Ministry by instituting "Artists' Welfare Fund" under the Akademi. However, the scheme is still pending and its practical implications are being examined by a committee.

Chronicle of Important Events and Dates
(1951-1958)

S. No.	*Event*	*Date*
	1951	
1.	Resolution adopted by the Union Ministry of Education to Constitute the Sangeet Natak Akademi	6th May, 1951
	1953	
2.	Inauguration of the Sangeet Natak Akademi by the President at Parliament House	28th January, 1953
3.	First Meeting of the General Council of the Akademi	28th January, 1953
	1954	
4.	Manipur Dance College founded at Imphal	January, 1954
5.	Institution of Folk Dance Trophy and Runners' Awards	January, 1954
6.	First National Music Festival and Investiture Ceremony of Akademi Awards and Fellowships	31st March, 1954
7.	Launching the Akademi Bulletin—(quarterly publication)	April, 1954
8.	Scheme for the establishment of the National School of Drama approved	April, 1954
9.	Institution of Akademi Awards for Dance and Drama	26th September, 1954
10.	Committee set up for the promotion of Community and Group Singing	26th October, 1954
11.	Cultural Programme organized for the visiting Cultural Delegation from China.	November-December, 1954
12.	First National Drama Festival held at New Delhi	November-December, 1954

1955

13. First meeting of the Committee for Standardization of Notation System	February, 1955
14. National Film Seminar held at New Delhi	25th February-4th March, 1955
15. Investiture Ceremony of Akademi Awards held at New Delhi	27th March, 1955
16. Institution of the Akademi Awards for Film	17th September, 1955
17. Indian Cultural Delegation to China	October, 1955
18. First National Drama Festival held at New Delhi	2nd November-12th December, 1955
19. Programme and Artists' Camp organized for the visiting Uzbec Cultural Delegation	December, 1955

1956

20. Taking over the Manipur Dance College at Imphal	28th February, 1956
21. Condolence Resolution passed at the demise of Shri D. V. Paluskar	March, 1956
22. Second National Music Festival held at Patna	14th-18th March, 1956
23. Investiture Ceremony of Akademi Awards held at New Delhi	11th April, 1956
24. National Drama Seminar held at New Delhi	25th-31st April, 1956
25. Sponsoring Drama Competition and Institution of Two Awards	30th September, 1956
26. Cultural Progromme organized for the delegates to the 9th General Conference of UNESCO	November-December, 1956
27. Condolence Resolution passed at the demise of Vidwan T. N. Rajratnam Pillai	13 December, 1956

1957

28. Investiture Ceremony of Akademi Awards	31st March, 1957
29. National Music Seminar held at New Delhi	31st March-6th April, 1957
30. Launching a Documentary Film on Kathak Dance	11th November, 1957

1958

31. Akademi's Amended Constitution approved and adopted by the General Council	January, 1958
32. Resolution passed at the demise of Maulâna Abul Kalam Azad	24th February, 1958
33. Programme arranged for the visiting Mongolian Delegation	March, 1958
34. Investiture Ceremony of Akademi Awards	12th March, 1958
35. Condolence Resolution passed on the demise of Pandit Anokhey Lal	March, 1958
36. Condolence Resolution passed on the demise of Vallathol Narayan Menon	14th March, 1958
37. National Dance Seminar held at New Delhi	31st March-6th April 1958

SANGEET NATAK AKADEMI, NEW DELHI

Receipts and Payments Account for the year ended 31st March, 1954

Receipts				*Payments*	*Budget*	*Actual*		
	Rs.	*a.*	*p.*		*Rs.*	*Rs.*	*a.*	*p.*
To Grants—received from Central Government	2,25,000	0	0	By Grants paid to Institutions	75,000/-	75,000	0	0
				,, Research & Publications Grants includes Rs. 600/8/- printing charges of Bulletin)	25,000/-	23,100	8	0
				,, Awards and Prizes	10,000/-	16,992	13	6
				,, National Festival& Music, Dance & Drama	15,000/-	11,932	14	0
				,, Establishment	20,000/-	14,773	7	6
				,, Car Allowance to the Secretary	...	1,725	0	0
				,, Rent, Rates & Taxes	3,000/-	1,698	2	0
				,, Printing and Stationery (includes cost of Duplicator)	5,000/-	4,095	10	6
				,, Advertisement		832	4	0
				,, Travelling Expenses	10,000/-	9,229	9	6
				,, Postage & Telegrams		743	10	0
				,, Miscellaneous & Unforeseen Expenses	2,580/-	6,681	14	3
				,, Inauguration Ceremony Expenses	...	554	9	6

						Rs.	*Rs.*	*a.*	*p*
				By Furniture		3,000/-	8,904	3	0
				,, Filming & Recording		20,000/-	20,817	1	6
				,, Museum (Instruments)		6,000/-	5,803	3	0
				,, Library (Books & Periodicals)		6,000/-	5,466	11	9
				,, Security with New Delhi Municipal Committee		...	132	0	0
				,, Advance for Purchases of Carpet		...	2,500	0	0
				,, Balance with the Akademi			14,016	6	0
Total	...	2,25,000	0 0	Total	...		2,25,000	0	0

Sd/-
Treasurer

Sd/-
Secretary

Sd/-
President

We have examined the above Receipts and Payments Account with the Books and Vouchers produced before us and certify that same is in accordance therewith.

Sd/-
B.A., A.C.A., (England and Wales), F.C.A.
for WALKER CHANDIOK & CO.,
Chartered Accountants

Kashmere Gate,
DELHI
Dated, the 12th day of August, 1954

SANGEET NATAK AKADEMI, NEW DELHI

Receipts and Payments Accounts for the year ended 31st March, 1955.

Receipts				Rs.	a.	p.	Payments	Budget Rs.	Actual Rs.	a.	p.
To Balance as on 1st April, 1954				14,016	6	0	By Rent, Rates and Taxes	5,000/-	4,029	10	0
,, Miscellaneous Receipts (Dresses)				9	15	0	,, Establishment	21,000/--	21,310	9	3
,, Donations				1,665	12	9	,, Car Allowance to Secretary		1,800	0	0
,, Deposit				1,000	0	0	,, Stationery and Contingencies	5,000/-	5,521	6	6
,, *Grant received from Ministry of Education*							,, Postage and Telegrams		1,109	2	3
Budgeted Grant	2,49,000	0	0				,, Travelling Expenses	10,000/-	9,309	4	0
Supplementary Grant	3,000	0	0				,, Professional Charges		750	0	0
Grant for Film Seminar	16,000	0	0	2,68,000	0	0	,, Miscellaneous Expenses	2,500/-	2,570	0	9
							,, Research and Publications (Including Rs. 1740/8/- being expenses on Bulletin)	25,000/-	24,740	8	0
							,, Filming and Recording	20,000/-	19,732	2	6
							,, Museum (Instruments)	10,000/-	7,361	13	9
							,, Library (Books and Periodicals)	3,500/-	5,251	4	9
							,, Furniture	5,000/-	4,758	4	0
							,, Grants paid to Institutions	1,00,000/-	1,00,000	0	0

					Rs.	*R.*	*a.*	*p.*
				By National Festival of Music, Dance and Drama	15,000/-	10,000	0	0
				,, Film Seminar	26,000/-	40,000	0	0
				,, Awards and Prizes	20,000/-	23,472	3	9
				Deposit of Akademi of Hindustan music		1,000	0	0
				Donation from Shri Prithvi Raj Kapur		1,665	12	9
				Balance as on 31st March, 1955 Cash in hand		309	15	6
Total	2,84,692	1	9	Total		2,84,692	1	9

Sd/-
Treasurer

Sd/-
Secretary

Sd/-
President

We have examined the above Receipts and Payments Accounts with the Books and Vouchers produced before us and certify that the same are in accordance therewith and refer you to our report No. S-59/4981, Dated 30th June 1955.

Sd/-
B.A., A.C.A. (England and Wales), F.C.A.
for WALKER CHANDIOK & Co.,
Chartered Accountants.

Kashmere Gate,
DELHI
Dated, this 30th day of June, 1955

SANGEET NATAK AKADEMI, NEW DELHI

Receipts and Payments Account for the year ended 31st March, 1957

Receipts	*Rs.*	*a.*	*p.*	*Rs.*	*a.*	*p.*	*Payments*		*Budget*	*Actual*	*a.*	*p.*
									Rs.	*Rs.*		
To *Balance as on 1st April, 1956*				23,176	15	0	By Rent, Rates and Taxes		6,000/-	6,461	9	0
,, Amount held in Suspense				694	10	3	,, Establishment		35,500/-	37,660	2	0
,, Grant received from Ministry of Education				5,16,500	0	0	,, Stationery and Contingencies		11,000/-	15,129	7	6
,, Fine Account				40	0	0	,, Postage and Telegrams			1,835	14	6
,, Amount of last year received from Ministry of Education				2,034	12	0	,, Travelling Expenses		15,000/-	15,143	1	0
,, Sale of Akademi Publications				165	0	0	,, Miscellaneous Expenses			1,467	10	9
							,, Research and Publications		40,000/-	19,472	3	0
							,, Filming and Recording		30,000/-	21,849	8	9
							,, Museum (Instruments etc.)		2,500/-	2,200	0	0
							,, Library		15,000/-	11,672	2	0
							,, Furniture		5,000/-	4,663	13	0
							,, Grants paid to Institutions		2,61,000/-	1,29,300	0	0
							,, Prizes and Awards		35,000/-	34,413	15	0
							,, Expenses on Music Seminar and National Festivals		60,000/-			
							Music Seminar	23,704 8 9				
							Drama Seminar	12,150 14 9				
							Film Seminar	7,352 12 0		43,208	3	6

									Rs.	a.	p.
						By Advances to Staff (including loan of Rs. 1750/-)			2,450	0	0
						„ Amount held in Suspense			638	0	0
						„ *Amounts recoverable from :*					
						Ministry of Education	1,632	4 0			
						UNESCO and Buddha Jayanti	73,771	14 3	75,404	2	3
						„ *Balance as on 31st March, 1957*			1,19,641	9	0
Total	...	5,42,611	5	3		Total		...	5,42,611	5	3

Sd/-
Treasurer

Sd/-
Secretary

Sd/-
President

In terms of our Report No. S.-59/8328 of even date.

Sd/-
B.A., A.C.A. (England and Wales), F.C.
for WALKER CHANDIOK & Co.,
Chartered Accountants

41-I, Connaught Circus,
NEW DELHI
Dated, this 27th day of November, 1957.

LIST OF GRAMOPHONE RECORDS

CLASSICAL VOCAL

S. No.	*Singer's Name*	*Title*	*Record No.*			*Accn. No.*
1.	Akhtari (Fyzabadi)	Kahaan Gwayee Sari Rain	19378	J. N. G.	10021	18
	-do-	Dardia Na Jani	19379	,,		,,
2.	-do-	Kaisi Bansia Bajai	5401	J. N. G.	609	4
	-do-	Me Tere Sang	5402	,,		,,
3.	-do-	Birha Ki Mari	4211	J. N. G.	861	5
	-do-	Mori Bari See Umariya	4212	,,		,,
4.	-do-	Mufat Hue Badnam	2573	J. N. G.	796	8
	-do-	Kaya Dard Ki	2574	,,		,,
5.	-do-	Saaj Wa Kina Saaj Kaya	1217	J. N. G.	708	9
	-do-	Mai Vo Badnasib Hoon	1218	,,		,,
6.	-do-	Saiyan Daga Deke Na	5413	J. N. G.	951	10
	-do-	Sudh Aai Re Balam	5414	,,		,,
7.	-do-	Aaye More Munderba	503	FT.	2520	19
	-do-	Ab Murli Wale Shyam	504	,,		,,
8.	Ahmedi Bai & Ketki Bai	Tumhar Yehi Haal Tum To	14102	RL.	3241	3
	-do-	Kaise Pehroon Re Kanganwa	14103	,,		,,
9.	Miss Azambai	Ka Kariya Zeen Maro	185	A	245095	2
	-do-	Baat Chalat Naai Chunerya	186	,,		,,

Classical Vocal (*Contd.*)

S. No.	*Singer's Name*	*Title*	*Record No.*		*Accn. No.*
10.	Ajab Cheez...(F. word)	Ajab Cheez Hai Husan Yakta...	47	N 461	425
	-do-	Tap Judai Ne Phoonka	55	,,	,,
11.	Barve, Manhar	Gunde Gunde Laori Malinya	10751	N 26811	279
	-do-	Beet Gaye Din Bhajan Bina	10752	,,	,,
12.	-do-	-do-		,,	280
	-do-	-do-		,,	,,
13.	Bural, L. C.	Jhuk Aai Re men	23	P 121	259
	-do-	Eho Raja Jati Hun Men	29	,,	,,
14.	-do-	-do-		G. C. 2-12929	260
15.	Dastoor, Firoz	Dekho Sakhi Kanaiya	811	SA 3010	128
	-do-	Khalik Teri Nazeriya	830	,,	,,
16.	Deodhar, B. R.	Dekho Ri Na Mane Kana	1899	SB 2323	84
	-do-	Athi Saras...	1900	,,	,,
17.	Faiyaz Hussain Khan	Ari Mero Nahin...	5476	N 36614	518
	-do-	Bazuband Khul Khul Jai	5478	,,	,,
18.	Gangoobai of Hubli	Rang Kar Rasi Aawe	1849	FT 3108	154
	-do-	Trana-Kamod-Tan Dere Na	1851	,,	,,
19.	-do-	Aali Re Albeli Sunder Nar	1850	FT 3096	153
	-do-	Tore Bina Nahi Chain	1858	,,	,,

20.	Gauhar Jan	Mere Darde Jigar Ki Khaber ...	13855	P 22	151
	-do-	Piya Bin Nahi Aawat Chain	13867	,,	,,
21.	-do-	Dildaar Dilaara Tanmandhan	2602	N 6323	150
	-do-	Vari Jaoon Re Sanwalya Tope	2604	,,	,,
22.	-do-	Same Record (as above)		,,	149
23.	-do-	Zuban Khuli Bhi Na Thi.....	13248	302	152
	-do-	Ras Ke Bhare Tore Nain	13249	,,	,,
24.	Ghulamali Khan	Latak Chale To Man...	18840	VE 5048	497
	-do-	Mandir Dekh Dare	18844	,,	,,
25.	-do-	Prem Jiyara.....	5685	N 36480	495
	-do-	Sanyan Bolo.....	5679	,,	,,
26.	-do-	Manwa Larje (Des)	5671	N 36595	500
	-do-	Bhor Bhayo (Gujri Todi)	5672	,,	,,
27.	-do-	Kahe Ki Chhalbaliya (Des)	18846	VE 5054	166
	-do-	Begun Aaye (Bhim Pilas)	18848	,,	,,
28.	-do-	Aaye Na Balam (Thumri)	18883	VE 5052	484
	-do-	Prem Ki Maar Kataar (Sohni T)	18845	,,	,,
29.	-do-	Rut Basant Me (Raag Andali...)	2799	H 886	165
	-do-	Bazuband Khul Khul Jaye	2805	,,	,,
30.	-do-	Kurbaan Samarye (Pahari)	2801	H 965	163
	-do-	Piya Manmandir Me Aan Baso	2804	,,	,,
31.	-do-	Same Record (as above)		,,	164

Classical Vocal—(*Contd.*)

S. No.	*Singer's Name*	*Title*	*Record No.*			*Accn. No.*
32.	Ghulamali Khan	Rut Basant Me (Raag Adane Ki)	2799	H	886	158
	-do-	Bezuband Khul Khul Jaye	2805		,,	,,
33.	-do-	Jaisi Karye Vasi Bharye	18841	VE	5051	499
	-do-	Tirchhi Nazeriya Ki Baan	18842		,,	,,
34.	-do-	Bhaj Re Harnaam (Darbari)	5670	N	36705	496
	-do-	Chhor De Mora Anchhara (Kamod)	5673		,,	,,
35.	-do-	Yaad Piya Ki Aaye (Thumri)	5674	H	36192	501
	-do-	Naina More Taras Rahe (Bhairvi)	5676		,,	,,
36.	-do-	Kate Na Birha Ki Raat (Piloo)	18847	VE	5049	498
	-do-	Prem Ke Phande Me Aakar Sajni	18849		,,	,,
37.	-do-	Rut Basant Me (Raag Adane)	2799	H	886	157
	-do-	Bazuband Khul Khul Jaye	2805		,,	,,
38.	-do-	Ab Main Kase Na Kahiyo Sajni	2798	H	910	159
	-do-	Balamwa Aan Milo Ek Baar	2806		,,	,,
39.	-do-	Same Record (as above)	-do-		,,	160
40.	-do-	Tore Naina Jadoo Bhare	2800	H	1028	161
	-do-	Hum Sang Tum Sang Lagan.....	2803		,,	,,
41.	-do-	Kurbaan Sanmarye (Pahari)	2801	H	965	162
	-do-	Piya Manmandir Me Aan Baso	2804		,,	,,

42.	Hat Doongi Gari (F. word)	Hat Doongi Gari Re	109250	N	666	315
	-do-	Sakhi Piyari Piyari Akhiyan	109251		,,	,,
43.	Hangal, Gangubai	Sun Sun Batiyan	5689	N	36258	155
	-do-	E Banta Banaye (Bhairav)	10142		,,	,,
44.	Indubala	Mori Nindiya Na Jagao Raaj...	2404	P	10359	176
	-do-	Sajan Tum Kahe Ko Neha Lagaye	2405		,,	,,
45.	Jaddan Bai	Tor Layi Raja Jamunaya Ki Daar	1255	GE	24055	516
	-do-	Lagat Karejwa Me Chott	3199		,,	,,
46.	Jadhav Baburao, V.	An Veri Bhor Ki (Bhairav)	26468	GE	3696	81
	do--	Ghor Ghor Barsat (Surmalhar)	26469		,,	,,
47.	Janki Bai	Raghubar Aaj Raho More Piyare	13957	P	1288	199
	-do-	Chalo So Rahen Adhi Ratt Bhaii	13971		,,	,,
48.	-do-	Fana Kaisi Baqa Kaisi Jab Uske.....	13967	P	1294	198
	-do-	Madina Me Mor Sanyan Bala Hai.....	13968		,,	,,
49.	-do-	Main Kaise Rakhoo Pran	13640	P	235	197
	-do-	Raseeli Tori Akhiyan Re Jiya.....	13646		,,	,,
50.	-do-	Os Se Kuchh Mera Bhi Fikradil.....	13151	P	1088	196
	-do-	Bahut Heran Karte Ho Nigahon Se.....	13154		,,	,,
51.	Kurdikar, Mogubai	Chanak Mud Bhaii Lawa	21883	GE	8427	322
	-do-	Kahe Lajaii Re Piya	29205		,,	,,
52.	-do-	Trana—Yaman (Yogtaal) *Matra* 15½	24408	GE	8473	517
	-do-	Trana—Bageshvari (Swari) *Matra* 15	29204		,,	,,

Classical Vocal—(*Contd.*)

S. No.	*Singer's Name*	*Title*	*Record No.*			*Accn. No.*
53.	Kerkar, Surshri Kesarbai	Aaye Ri Mere (Shankara)	2298	P	10734	221
	-do-	Piya Ham (Jai Jaiwanti)	2299		,,	,,
54.	-do-	Jaat Kahan Ho (Hori)	2303	P	10732	223
	-do-	Haan Re Deya (Todi)	2308		,,	,,
55.	-do-	In Durjan (Multani)	2295	P	10735	225
	-do-	Athi Parchand (Puriya Dhanshri)	2296		,,	,,
56.	-do-	Aaya Ri Mere (Shankara)	2298	P	10734	224
	-do-	Piya Ham (Jai Jaiwanti)	2299		,,	,,
57.	-do-	Kaise Samjhaoo.....(Bhairvi)	2304	P	10740	490
	-do-	More Re..... (Bibhas)	2305		,,	,,
58.	-do-	Sanya Bhailla Jogi (Cheeni)	2389	P	10739	510
	-do-	Mai Kain..... (Sigraii)	2392		,,	,,
59.	-do-	Kahe Ko Dari (Bhairavi Pt. I)	1250	G	4037—A	222
	-do-	-do- (,, Pt. II)	1251		,, —B	,,
60.	-do-	Balam Mora (Mand)	2390	P	10731	509
	-do-	Ankhdalyaa (,,)	2391		,,	,,
61.	Khadilkar, Indrabai	Jhanan Jhanan Mori (Vihaag)	3656	N	26325	174
	-do-	Madhu Bansuri (Desh)	3658		,,	,,

62.	Khatoon, Miss Anis	Jise Chao Vo Apne Hosh Se	4646	JNG 888	6
	-do-	Taras Taras Ke Kati Umar	4647	,,	,,
63.	Kali Jan	Dol Rahi Me Maani Gujeriya		GC 3-12136	249
64.	-do-	Nayya Mori Manjhdhar Karo Tum...		GE 3-12137	250
65.	-do-	-do-		,,	251
66.	Laxmi Bai	Kunjan Me Kehlo Bare Kanhiya	1941	N 1479	256
	-do-	Mora Bansi Wala Kahna (Piloo)	1943	,,	,,
67.	-do-	Tum Bin Mori Kaon Khabar (Bhairav)	1946	N 5613	257
	-do-	Bhajan Bina Nach Jaihye (Bhairav)	1947	,,	,,
68.	Mohomed Husain	Khalik Ne Kaya Banali Hi Noor.....	12612	GC4-12612	293
	-do-	Teri Khaljaye Lambardari Re.....	12613	,,	,,
69.	Malikarjun	Lage Lage Re Sawaliya (Multani)	1176	Y 2136-A	325
	-do-	Kaise Kaise Jaoon (Basant)	1177	,,	,,
70.	Malka Jan (Agra)	Biti Jaat Barkhat Rut Sajan	13885	P 3343	291
	-do-	Papihra Piyu Piyu Kare	13896	,,	,,
71.	-do-	Hori Khelo Mose Nand Ke Laal	13256	P 1105	289
	-do-	Hori Khelat Aaj Rangeele Laal	13270	,,	,,
72.	-do-	Payal Mori Chhooto Jaye	13488	GC 13488	288
73.	Mehbubjan of Sholapur	Tumpar Ho Jaye Meharki Nazeriya	5660	N 5740	273
	-do-	Katat Nahi Sajni Piyabin	6059	,,	,,

Classical Vocal—(*Contd.*)

S. No.	*Singer's Name*	*Title*	*Record No.*			*Accn. No.*
74.	Mehbubjan of Sholapur	Tum Jo Chaho To Mere (Gazal)	1677	N	5657	276
	-do-	Ab Na Sahoon Tori Baat (Thumri)	1678		,,	,,
75.	-do-	Shri Girija Jaane Shri (Raag)	2002	N	4126	274
	-do-	Datguru Datguru.....(Sohni Bhajan)	2007		,,	,,
76.	Prof. Manohar	Jo Lok Kaliyan Kusi Kanda			20019	319
77.	Majooddin Khan	Jadoo Ki Puriya Bhar Bhar Maar	12930	P	122	284
	-do-	Suyyaan Bin Nahi Aawat Chain	12931		,,	,,
78.	-do-	Jhama Jham Pani Bhare Ri Kaon	12105	P	504	285
	-do-	Praii Mori Akhiyaa Raja Ham Se...	12129		,,	,,
79.	Moujodeen Khan	Jadoo Ki Puriya Bhar Bhar Maar	129 0	P	122	283
	-do-	Sayya Bin Nahi Awat Chain	12931		,,	,,
80.	Mushtaq Hussain Khan	Ab Mori Ram Ram (Raag Vilawal)	14163	GE	7039	282
	-do-	Eri Sakhi (Piya Ki Thumri)	14164		,,	,,
81.	Mittra, Dhiren	Gori Kahe Ko Sharmai (Thumri)	20837	N	16732	120
	-do-	Teri Gali Chori Chori (Dadra)	20838		,,	,,
82.	-do-	Bindiya Chamkan Lagi (Thumri)	21195	N	16779	121
	-do-	Kanha Tut Abhu Nadiya Kinari	21196		,,	,,
83.	Mallikarjun Mansur	Sohi Rasna Jo (Bhimpilaas)	6088	N	5710	317
	-do-	Har Nam Sumarle (Mishrakafi)	6089		,,	,,

84.	Mallikarjun Mansur	Ham Raiyaan (Jeewanpuri)	4262	N	5676	314
	-do-	Diye Piya Bin Kaise (Desh)	4500		,,	,,
85.	Manme Mohan (first word)	Manme Mohan Viraje (Tilak Kamod)	6410	N	5744	492
	-do-	Javo Javo Sakhi Madho Vanme (Tilang)	6409		,,	,,
86.	Nissar Hussein	Kangan Mondariya Mori (Multani)	1608	N	15809	470
	-do-	Tarana (Miya Malhaar)	1621		,,	,,
87.	-do-	Kanhari Nound Noundan (Kedaar)	1610	N	15747	467
	-do-	Tarana (Bhairvi)	1622		,,	,,
88.	Peara Saheb	Karle Singhaar (Asavari)		GC	2–12917	377
89.	-do-	Piya Ko Jana Na Doonga (Dadra)		GC	2–12916	272
90.	-do-	Meri Suno Shyam	12141	P	3348	374
	-do-	Kanha Murli Wale Nand Ke Lal	12197		,,	,,
91.	-do-	Botehro Samjhaya Re (Bhairvi)	12915	P	116	376
	-do-	Piya Ko Jane Na Doonga (Dadra)	12916		,,	,,
92.	-do-	Botehro Samjhaya Ri (Kavali)		GC	2–12915	370
93.	-do-	Kamar Hai Nand Lala (Khamaj)	12769	P	430	371
	-do-	Ab Mori Chhod De Kalaii (Bagesri)	12770		,,	,,
94.	Patki, Vimal	Madhu Bansuri Madhuvan Bajat (,,)	10760	N	26852	82
	-do-	Dari Dari Rang (Adana)	10761		,,	,,
95.	Panna Bai (Muzaffarpur)	Me Kaise Jaiho Mori Baje (Dadra)	27043	GE	7038	383
	-do-	Bagiya Kaise Jaon (Dadra)	27044		,,	,,

Classical Vocal—(*Contd.*)

S. No.	*Singer's Name*	*Title*	*Record No.*		*Accn. No.*
96.	Paluskar, D. V.	Maru Kaon Kaj (Marwa)	12922	GE 3868	522
	-do-	Chalo Man Ganga Yamuna Ke Teer	12923	,,	,,
97.	-do-	Hari Ke Charan Kamal (Raagshri) I	8301	N 88155	524
	-do-	Hari Ke Charan Kamal (,,) II	8302	,,	,,
98.	-do-	Surja Rahi Ho (Hamir Teental)	2557	N 88100	525
	-do-	Are Man Ram Nam (Bilampat)	2558	,,	,,
99.	-do-	Kaisku Maruwa Jayal Hamara (Bibhas)	604	N 36518	526
	-do-	Langar Tore (Kalyal)	605	,,	,,
100.	-do-	Kaisi Niksi Chandni (Bahar)	18907	GE 3405	119
	-do-	Koyaliya Bole (Tilak Komod)	18908	,,	,,
101.	-do-	Piyoo Palan Lagi Mori Akhiyan	602	N 36649	113
	-do-	Nand Ke Chhela Dheet Langarwa	603	,,	,,
102.	-do-	Kaliyan Sang Karat Rang Raliyan II	53106	GE 30291	523
	-do-	Kaliyan Sang Karat Rang Raliyan I	53107	,,	,,
103.	-do-	Ayi Samdhan Mora Re (Miya Malhar)	4784	N 35289	115
	-do-	Badhya Lavo Lavo Re (Asavari)	4785	,,	,,
104.	-do-	Jaake Kan Re (Kedar)	18909	GE 3458	117
	-do-	Nike Ghungariya (Vilaskhani Todi)	18910	,,	,,

105.	Paluskar, D. V.	Piyoo Milan Lagi Mori Akhiyan	602	N	36649	114
	-do-	Nand Ke Chhela Dheet Langarwa	603		,,	,,
106.	Pukhraj, Malka	Kaisa Jadoo Dara Balam Matware	1276	N	14638	337
	-do-	Sutiya Rang Chuye Ri (Dadra)	1277		,,	,,
107.	-do-	Pardesh Sanwariya Na Aaye	9884	N	14759	334
	-do-	Chali Ja Mori Nayya Kinare Kinare	9885		,,	,,
108.	-do-	-do-	-do-		-do-	330
109.	Pabalkar, V. N.	Chhabila Chhel Khele (Durga)	6345	N	5711	452
	-do-	Piya More Jaat (Bhim Pilas)	6346		,,	,,
110.	Roshanara Begum	Dole Re Man Hole Hole (Dadra)	118	N	80111	515
	-do-	Kaise Karoon Me Singaar (Dadra)	119		,,	,,
111.	Rafi	Diwali Aa Hi Gaii	2674	N	88090	390
	-do-	Aayi Diwali Mauj Manalo.	2678		,,	,,
112.	Ratanjankar, S. N.	Jai Jai Ram Jap Ram (Miya Ka Sarang)	23291	GE	3437	416
	-do-	Madhumati Ayi (Kedar Bahar)			,,	,,
113.	Ramaji	Sanya Birsagyo (Piloo)	245014 a	R	78	384
	-do-	Rang Dekh Jiyara (Bhairavi)	245014 b		,,	,,
114.	Rasoolan Bai (Banaras)	Kahe Piya Hose Karat Thatholi	14125	GE	2969	404
	-do-	Matkiya Mori Chhin Layi (Thumri)	14126		,,	,,
115.	Rajah	Eri Baori Kahe Chalat Itrayi	13037	GC	13037	411
116.	Rajguru Basavraj	Jobnare Laliya (Bhairav Bhara)	1080	N	26813	83
	-do-	Kanganwa Mora (Kedar Trital)	1081		,,	,,

Classical Vocal—(*Contd.*)

S.No.	*Singer's Name*	*Title*	*Record No.*			*Accn. No.*
117.	Soqan (first word)	Soqan Ghar Jaa (Dadra)		N	163	316
	-do-	-do-			,,	,,
118.	Shankar, Krishan Rao	Too Sade Naal Gallan (Bhairvitappa)	21573	GE	3743	253
	-do-	Dradeen Tana (Gond Sarang)	21574		,,	,,
119.	Sharafat Hussain Khan	Eri Aali Ri (Multani)	19308	H	1198 G	413
	-do-	Hazarat Ali Tum Ho (Behaag)	19309		,,	,,
120.	Shamshadbai of Delhi	Banki Nazeriya (Dadra)	2776	GE	1503	415
	-do-	Sakhi Koii Aise (Sohni)	2777		,,	,,
121.	-do-	Eri E Mai Koise (Bageshvari)	2766	GE	1559	414
	-do-	Kaho Matson Preet (Multani)	2767		,,	,,
122.	Saraswati Bai	Kanhaiya Re Nahi More (Tilak Kamod)	2026	SB	2240	432
	-do-	Dhariye Ginak Jaa (Piriya)	2027		,,	,,
123.	Shamla	Ajhu Na Aaye Sham (Nand)	6473	N	5716	431
	-do-	Na Bolo Sham (Vrindavani Sarang)	6474		,,	,,
124.	Sundra Bai	Aawat Hai Girdhari (Thumri)	67	P	9836	434
	-do-	Kanha Charawat Gaii (Jhinjhodi)	69		,,	,,
125.	Thakur, Onkarnathi	Zansariya Zanake (Deshkar)	7362	VE	1013	354
	-do-	E Mag Jai Ho (Champak)	7364		,,	,,

126.	Thakur, Onkarnathi	Balan Laag (Sudh Kalyan)	13222	GE	3117	487
	-do-	Balan Laage (Zalad)	13223		,,	,,
127.	-do-	Nanandiya Kaise Nir Bharoo (Thumri)	13206	GE	3135	486
	-do-	-do-	13207		,,	,,
128.	-do-	Mai Kanth Mora (Sugharai)	7363	VE	1014	488
	-do-	Mitwa Balamawa (Nilambari)	7365		,,	,,
129.	-do-	Kadam Ki Chhaya (Deshi Todi) I	13370	GE	3187	485
	-do-	-do- II	13371		,,	,,
130.	-do-	Malan Laii Chun Chun Kaliyan I	13366	GE	3178	489
	-do-	-do- II	13367		,,	,,
131.	Tarabai Surpur	Aari Aaye Re Yali Piyabin (Kalyan)	4379	N	5687	439
	-do-	Sugri Raina Sundar Jag Rahi (Behag)	4381	N	5687	,,
132.	Tendulker, Krishnarao	Gundela Ori Malaniya (Bageshwari)	1635	P	13382	232
	-do-	Jaavoji Javo Javo More (Thumri Kaj)	1636		,,	,,
133.	Vyas, Narayanrao	Bhaj Raghuveer Sham Jugal Charna	6070	N	5725	352
	-do-	Tum Jago Mohan Pyare. (Bhairav)	6071		,,	,,
134.	Vinayakrao Patwardhan	Sapne Me Aaye (Puriya)	1578	FT	2970	349
	-do-	Mero To Girdhar Gopal (Jhinjhodi)	2011		,,	,,
135.	Narayan Rao Vyas	Vinati Suno More (Bageshwari)	2048	N	4138	351
	-do-	Thakur Tav Sharnaii (Rag Aasa)	2050		,,	,,
136.	-do-	Sanvaro Charawat Gaiyaa (Sohni)	6068	N	5733	350
	-do-	Manmohan Murli Wala (Durga)	6069		,,	,,

Classical Vocal—(*Concld.*)

S. No.	*Singer's Name*	*Title*	*Record No.*			*Accn. No.*
137.	Vyas, Narayanrao	Mathe Teri (Shankara)	1965	N	5633	348
	-do-	Balam Chhede (Khamaj Mand Thumri)	1967		,,	,,
138.	Vasant of Surat	Ghan Ghan Baje (Patdeep Jhaptal)	3168	P	13482	450
	-do-	Jhan Jhan Jhan Payal Baje (Trital)	3169		,,	,,
139.	-do-	Ban Ban Mohan Aaye (Bahar)	2013	N	5612	451
	-do-	Koiliya Kuk Sunave (Malkouns)	2015		,,	,,
140.	Wahidon Bai (Agra)	Sakhi Ri Piya Bina (Thumri)	7269	JNG	975	455
	-do-	Jhoola Kin Ne Dalo (Sawan)	7270		,,	,,
141.	Wadkar, Indira	Pashupat Girjapat (Basant)	151	A	245008 b	175
	-do-	So Jane Ji Jane (Sankara)	178	A	245008 a	,,
142.	Wakankar of Bhor, K. H.	Chalo Chalo Gokulmaa (Malgunzi)	5951	N	5714	217
	-do-	Kana Mukh Se Na Bolo (Mishrapilo)	5952		,,	,,
143.	Zamiruddin Khan	Ja Ja Re Patangwa (Mia Ki Todi)	6611	N	6850	464
	-do-	Are Bira Bamna, More Piya Ko.....	6612		,,	,,
144.	-do-	Urat Bandan Avir Bu	6166	N	6816	463
	-do-	Sakal Dukh Harni Mata (Tilak Kamod)	6167		,,	,,
145.	Zohra Bai	Sanwaliya Re Kahe Mare Nazeriya.	13197	P	349	459
	-do-	Napat Nadar Natwar.....	13245		,,	,,

146.	Zohra Bai	Piya Ko Jaoon Sakhi Ri		GC	13597	462
	-do-	Teri Kateeli Nigahon Ne	13298	GC	13298	,,
147.	-do-		13595	P	1165	461
	-do-	Koyaliya Kook Sunawe (Zilla)	13596		,,	,,

INSTRUMENTAL SHAHNAI

S. No.	*Player's Name*		*Title*	*Record No.*			*Accn. No.*
1.	Bismillah & Party of Banaras Shahnai		Malkauns	3678	N	14564	508
	-do-	,,	Todi	3677		,,	,,
2.	-do-	,,	Purbi Dhun	303	N	93002	505
	-do-	,,	Dhun Dadara	304		,,	,,
3.	-do-	,,	Dadra Saaz	3679	N	14543	506
	-do-	,,	Dadra Saaz	3680		,,	,,
4.	-do-	,,	Thumri	3681	N	14560	507
	-do-	,,	Thumri	3682		,,	,,
5.	-do-	,,	Purbi Dhun	4081	N	24595	503
	-do-	,,	Cheti	4082		,,	,,
6.	-do-	,,	Lalit	299	N	24847	502
	-do-	,,	Maru Bihaag	300		,,	,,
7.	-do-	,,	*Batarz* Chod Babul Ka	301	N	24833	78
	-do-	,,	Panchhi Ban Me	302		,,	,,
8.	-do-	,,	Jounpuri	4083	N	24653	504
	-do-	,,	Hans Narayan	4084		,,	,,
9.	Shankarrao Gaikwad	,,	Shiv Shiv Samba Ga...	6078	N	5925	424
	-do-	,,	Vari Pradesh Gogiya	6079		,,	,,

INSTRUMENTAL SITAR

S. No.	*Player's Name*	*Title*	*Record No.*			*Accn. No.*
1.	Fazal Hussain	Instrumental Sitar (Jorh)	7773	P	17555	131
	-do-	-do- ,, Gat	7774		,,	,,
2.	Hulgur of Hubli, K. V.	Been Khamaj ,, Khamaj	1929	N	5900	255
	-do-	-do-	1933		,,	,,
3.	-do-	-do- ,, Kalyan	1926	N	5902	254
	-do-	-do- ,, Yaman	1930		,,	,,
4.	Mohiuddin of Dacca, S. G.	-do- ,, Gara	2321	N	5951	426
	-do-	-do- ,, Bhairvi	2323		,,	,,
5.	Mahommad Khan	-do- ,, Bhairvi	9368	N	15902	468
	-do-	-do- ,, Bihag	9369		,,	,,
6.	Shankar, Pt. Ravi	-do- ,, M. Bilampat	23093	N	16996	469
	-do-	-do- ,, H. Drut	23094		,,	,,
7.	-do-	-do- ,, Bhatiar	583	N	94754	465
	-do-	-do- ,, Gara	584		,,	,,
8.	-do-	-do- ,, Thumri	24808	N	20202	401
9.	-do-	-do- ,, Bilawal	23095	N	20027	473
	-do-	-do- ,, Parchdrut	23096		,,	,,
10.	-do-	-do- ,, Ahirlalit	631	N	94758	483
	-do-	-do- ,, Rassiya	632		,,	,,

Instrumental Sitar (*Contd.*)

S. No.	*Player's Name*	*Title*			*Record No.*			*Accn. No.*
11.	Vahidkhan, Khansahib	Been Khambaj	Sitar	Todapillu	755	N	15916	453
	-do-		,,	Todakhamaj	756		,,	,,
12.	-do-	-do-	,,	Toda Pilloo	755	N	15916	519
	-do-	-do-	,,	Toda Khamaj	756		,,	,,
13.	Vilayat Kh an	-do-	,,	Raag Desh	2897	N	92550	512
	-do-	-do-	,,	Raag Pahari	2900		,,	,,
14.	-do-	-do-	,,	Puriya Dhanashri	18830	GE	3360	448
	-do-	-do-	,,	-do- Astai	18831		,,	,,
15.	-do-	-do-	,,	Raag Bhairvi	3372	N	92575	514
	-do-	-do-	,,	Raag Shamkalyan	3396		,,	,,
16.	-do-	-do-	,,	Bhatiali Dhun	2901	N	92558	513
	-do-	-do-	,,	Raag Bihag	2902		,,	,,

INSTRUMENTAL SAROD GAT

S. No.	*Player's Name*	*Title*	*Record No.*			*Accn. No.*
1.	Ali Akbar Khan	Sarod Gauri Manjri Bilampat	2075	N	92523	472
	do	,, ,, ,, Drut	2076		,,	,,
2.	-do-	,, Alap Darbari Kanda	5104	N	16781	481
	-do-	,, Jod Darbari Kanda	5105		,,	,,
3.	-do-	,, Raag Kirwani Alaap	3330	N	92574	478
	-do-	,, Raag Kirwani Gat	3331		,,	,,
4.	-do-	,, Raag Jonpuri	2857	N	92562	482
	-do-	,, Raag Manj Khamaj	2858		,,	,,
5.	-do-	,, Raag Madhuwanti	2860	N	92554	471
	-do-	,, Raag Pahari Jhijhoti	2861		,,	,,
6.	-do-	,, Mishramand Nirmat I	3334	N	52569	479
7.	-do-	,, Raag Piloo Tin Tal	5106	N	16764	388
	-do-	,, Raag Shri Bilampt	5107		,,	,,
8.	-do-	,, Raag Kafi Zilla	24807	N	20183	477
	-do-	,, Raag Desh	24808		,,	,,
9.	Sakhawat Hussain Khan	,, Mewar	7876	N	6179	130
	Fazal Hussain	Sitar Bhairvi	7777		,,	,,

INSTRUMENTAL VIOLIN

S. No.	*Player's Name*		*Title*	*Record No.*			*Accn. No.*
1.	Paritosh Seal & K. Bhattacharya	Violin	Batarz Piya Milon Ko	13526	N	16348	378
	-do-	,,	,, Geet Suno	13527		,,	,,
2.	-do-	,,		,,	,,	,,	,,
3.	-do-	,,	,, Do Dilo Ko...	20595	N	16703	380
	-do-	,,	,, Samjhe The...	20596		,,	,,
4.	Paluskar, Dhundiraj	,,	Mishra Kafi (Cheti)	6360	N	5921	124
	-do-	,,	Khamaj	6357		,,	,,
5.	Gajananrao Joshi	,,	Raag Bhaharg	8548	N	5988	167
	-do-	,,	Raag Malhar	8550		,,	,,

INSTRUMENTAL HARMONIUM

S. No.	*Player's Name*		*Title*	*Record No.*			*Accn. No.*
1.	Kishori Lal	Harmonium	Kalyan	15054		15054	231
	-do-	,,	Gat Desh	15055		15055	,,
2.	Mohamed Hussain	,,	Pilo	15056		15056	292
	-do-	,,	Pilo	15057		15057	,,
3.	Pahari	,,	Albela Chhela (Pahari)	150000	N	659	369
	-do-	,,	Pahari	105001		,,	,,
4.	Hargovan	,,	Raj Mala	15160	GC	15160	399
	-do-	,,	Raj Mala	15161	GC	15161	,,
5.	Yakub Khan	,,	Pilu Barwa	1c238	P	4454	457
	-do-	,,	Pilu Barwa	15239	P	4454	,,
6.	Shankar Rao Kapaleshwari	,,	Dhani Thumri	15292	P	7371	429
	-do-	,,	Thumri Kafi Zilha	15293		,,	,,

INSTRUMENTAL TABLA AND PAKHAWAJ

S. No.	*Player's Name*		*Title*	*Record No.*		*Accn. No.*
1.	Alla Rakha	Tabla	Panjabi Dhamar	18901	GE 3456	28
	-do-	,,	Zaptal	18902	,,	,,
2.	Burhanpurkar, Govindrao	,,	Choutaal I	1334	N 15901	148
	-do-	Pakhawaj	Choutaal II	1335	,,	,,
3.	Mumtaz Hussein (A.I.R.)	Tabla	Teen Taal	4520	N 5969	294
	-do-	,,	-do-	4521	,,	,,
4.	Thirakhwa, Ahmedjan (Rampur)	,,	Kayada Darja	4776	N 15906	53
	-do-	,,	Purab Tukada	4777	,,	,,
5.	-do-	,,	Dhamaar	839	N 15933	389
	-do-	,,	Zaptal	840	,,	,,
6.	-do-	,,	Trital Peshkar	834	N 15938	52
	-do-	,,	Trital Kayada	835	,,	,,
7.	-do-	,,	Trital Peshkar	4774	N 5996	54
	-do-	,,	Trital Kayada Delhi	4775	,,	,,
8.	-do-	,,	Farukhawadi Chalan	837	N 15934	55
	-do-	,,	-do-	838	,,	,,
9.	-do-	,,	Trital Kayada Delhi	4778	N 15910	51
	-do-	,,	Trital Kayada Ajrada	4779	,,	,,

INSTRUMENTAL MISCELLANEOUS

S. No.	*Player's Name*	*Title*	*Record No.*			*Accn. No.*
1.	Ali Bux	Sarangi Bhairvi	3018	H	973	29
	-do-	,, Pilloo	3019		,,	,,
2.	Abdul Aziz Khan of Patiala	Vichitra Veena & Tabla (Darbari)	5243	N	6982	493
	-do-	,, ,, ,, Gogia Asavri	5244		,,	,,
3.	-do-	,, ,, ,, Thumri Pilo	3530	N	6780	474
	-do-	,, ,, ,, ,, Bhairvi	3531		,,	,,
4.	Barve, Manohar	Xylophone	2702	N	6109	278
	-do-	,,	2706		,,	,,
5.	-do-	Cheemi Bhup Dadra	2703	N	6191	281
	-do-	Kasht Trang Universal Player	3052		,,	,,
6.	-do-	Musical Submarine	1296-1	N	5955	277
	-do-	Kasht Trang	1297-1		,,	,,
7.	Chotey Khan	Sarangi Pilu Bharva	1443	JNG	11	91
	-do-	,, Tilak Kamod	1444		,,	,,
8.	Pannalal Ghosh	Flute Thumri Pillo	10176	N	15923	480
	-do-	,, Kazri	10178		,,	,,
9.	Lahri, Gopal	Clarionet-Solo	2274	H	809	171
	-do-	,,	2275		,,	,,
10.	Mozumder, Nripen	,, (Purbi)	22930	GE	2695	347
	-do-	,,	22931		,,	,,
11.	Vahidkhan, Khansahib	Kachhu Been Solo (Bhimpilas)	753	N	15919	520
	-do-	,, Bhimpilas Ka Jhahla	754		,,	,,

LIGHT CLASSICAL (BHAJANS)

S. No.	*Singer's Name*	*Title*	*Record No.*			*Accn. No.*
1.	Banerji, Sabita	Shyam Tore Nain Matwale ...	21041	N	16742	436
	-do-	Mere Geet Ki Laaj Na Khona ...	21042		,,	,,
2.	Bose, Km. Suprova	Me Jhoom Jhoom Gun Gaon ...	19053	N	16620	435
	-do-	Badalde Apne Dil Ka Pyaar ...	19054		,,	,,
3.	Dey, K. C.	Na Dhoondo Aur Na Ho Hairaan	181	N	6418	230
	-do-	Dam Aaya Na Aaya Khabar Kaya Hai	182		,,	,,
4.	Kanan Devi	Radha Krishan—Part I	18269	JNG	10018	248
	-do-	Radha Krishan—Part II	18270		,,	,,
5.	Mullick, Pankaj	Tere Mandir Ka Hoo Dipak...	824	P	10727	395
	-do-	Mere Hateele Shayam ...	825		,,	,,
6.	Marathe, Master Ram	Sab Se Unchi Prem Sagai (Surdaskrit)	21394	GE	3525	403
	-do-	Man Lago Mero Yaar Faqiri Me ...	21395		,,	,,
7.	Paluskar, D. V.	Jab Janki Nath ...	18911	GE	3507	118
	-do-	Raghupati Raghav Raja Ram ...	18912		,,	,,
8.	-do-	-do-	,,		,,	116
9.	-do-	Thumki Chalat Ramchandra ...	2559	N	88083	521
	-do-	Payoji Maine Ram Rattan ...	2560		,,	,,
10.	Ray, Juthika	Naino Se Aaker Manme Basi Hai ...	13445	N	16362	189
	-do-	Aai Sharan Tumri Bhagwan ...	13446		,,	,,

11.	Ray, Juthika	Sajanwa Nainan Mere Tumri Aor ...	17847	N	16562	190
	-do-	Mose Kaha Na Jai Manmohan Ke ...	17848		,,	,,
12.	-do-	Mohe Neend Na Aawe ...	9317	N	16098	192
	-do-	Ghar Aawore Mithbola ...	9318		,,	,,
13.	-do-	Aarti Teri Ho (Mira Bhajan)	15947	N	16542	193
	-do-	Ghari Ek Na Suhawe (,,)	15948		,,	,,
14.	-do-	Me Hari Ao Girdhari	15037	N	16510	186
	-do-	Tore Ang Se Ang Milake ...	15038		,,	,,
15.	-do-	Kab Se Khadi Hoon Aas Lagai	9153	N	16045	185
	-do-	Me Kusum Kali Hun Pujan Ki...	9154		,,	,,
16.	-do-	Kab Aawoge Krishan Morare	6174	N	6794	194
	-do-	Ganga Ke Us Paar			,,	,,
17.	-do-	Aakhon Me Mathura Hai Mohan Manme	16820	N	16537	184
	-do-	Aawo Payare Mohan	17309		,,	,,
18.	-do-	Nachungi Me To Girdhar Aage	7669	N	6902	180
	-do-	Sakhiri Mere Naina Baan Pari	7670		,,	,,
19.	-do-	Mera Dil Tera Tha Tera Dil Mera ...	21733	N	16786	181
	-do-	Roti Akhiyan Na Samjhe Samjhaye ...	21734		,,	,,
20.	-do-	Jogi Mat Ja Mat Ja Mat Ja ...	9868	N	16087	182
	-do-	Sadhan Karna Chahi Re Manwa ...	9869		,,	,,
21.	-do-	Me To Liya Piya Mol Sakhi Ri	12527	N	16247	183
	-do-	Tihari Murli Me Shayam Bajaon	12528		,,	,,

Light Classical (Bhajans)—(*Contd.*)

S. No.	*Player's Name*	*Title*	*Record No.*		*Accn. No.*
22.	Ray, Juthika & Gupta, K.D.	Preet Preet Sab Log Kahat Hain	9155	N 16181	178
	-do-	Ghar Me Tera Kaon Hai Apna	9156	,,	,,
23.	Seth, Vidya Nath	Aankhon Ko Ashk Bar Kiye Jaate Ho	15781	GE 5162	449
	-do-	Ve Hamen Tarpa Rahe Hain	15782	,,	,,
24.	Saigol, K. L.	Kaon Bujhaye Raam	1125-5	H 459	240
	-do-	Phir Mujhe Didaye Dar	1481	,,	,,
25.	-do-	Radhe Rani (Puran Bhakta)	258	H 59 H	534
	-do-	Bhajo Man Bhav Se Shri Girdhari	259	,,	,,
26.	-do-	Panchhi Kahe Hot Udaas	1675	VE 1502	235
	-do-	Suno Suno E Krishan Kala	1676	,,	,,
27.	Siddheswaribai of Banaras	Mathura Me Sahi	1214	R 2368 A	430
	-do-	Ab Hot Hoon Ugari	1215	R ,, B	,,
28.	Shanta Apte	Kahan Chhupe Ho Natwar	14793	N 16599	417
	-do-	Barah Maas Basant	14794	,,	,,
29.	Sita Debi	Mero To Girdhar Gopal	4799	P 10642	422
	-do-	Mene Chakar Rakho Ji	4800	,,	,,
30.	Umrazia Begum	Meri Bhi Banegi Hofi Gun Gake	683	GE 5193	445
	-do-	Shyam Sunder Ne Manmohan Ne	684	,,	,,

31.	Umrazia Begum	Mera Sandesh Le Jaa—Part I	6063	GE	5149	446
	-do-	,, Part II	6040		,,	,,
32.	Vedi, Dileep Chandraji	Jo Haquqaton Ki Bahar Thi	1041	H	369	111
	-do-	Piya Nahi Aaye Me Ka Karun	1042		,,	,,
33.	-do-	Gorbardhan Girdhari	2870	H	11470	112
	-do-	Ek Baar Chhabi Dikha Jaa	2871		,,	,,
34.	Yyas, Narayan Rao	Mathuri Ari Sun Bansuri	1512	N	5772	353
	-do-	Sumara Na Karle Mere Man	1520		,,	,,

LIGHT CLASSICAL (GAZALS)

S. No.	*Singer's Name*	*Title*	*Record No.*		*Accn. No.*
1.	Asharafi, Salesh Mohd.	Naseeb Aazmane Ko Zee Chahta Hai	1118	FT 15853	327
	-do-	Rahe Rahe Ke Teri Yaad Satai To.....	1119	,,	,,
2.	-do-	-do-	,,	,,	,,
3.	Angurbala	Jispar Nigah Charke Sitamgar ki.....	230	P 10577	1
	-do-	Adayen Husn Shabe Vasl Didni Hogi	233	,,	,,
4.	Anait Bai	Zabat Ko Aazma Ke Dekh Liya	12502	GE 5008	21
	-do-	Nigaho Me Veh Yun.....	12513	,,	,,
5.	Afzal Hussain	Kaya Poochhate Ho Kis Tareh Basar.....	13978	GE 5058	26
	-do-	Na Poochh Kaya Teri Furquat me Haal...	13979	,,	,,
6.	Amir Bux Qauwal & Party	Siwa Khulad Se Bhi Hai Shane Madina	10061	GE 1410	27
	-do-	Mohamad Mohamad Pukare Chala Jaa	10189	,,	,,
7.	Akhtari Bai, Fyzabad	Muhabbat Me Fareb Daayami.....	12863	JNG 1139	17
	-do	Yoon Ilaaz Khatir.....	12864	,,	,,
8.	-do-	Kaya Soze Muhabbat Me.....	8432	JNG 1050	16
	-do-	Dil Me Teri Nisaan.....	8433	,,	,,
9.	-do-	Tasveer Ban Gaya Hun.....	10214	JNG 1078	15
	-do-	Yun To Chahe Yahan Saheb.....	10215	,,	,,
10.	-do-	Ankhon Me Teri Pinhaa.....	11207	JNG 1089	14
	-do-	Kaya Yeh Bhi Mai Batla Doon.....	11208	,,	,,

11.	Akhtari Bai Fyzabad	Ham Rounke Hasti Ka.....	11935	JNG	1123	13
	-do-	Kaisa Falaq Hai.....	11936	,,		,,
12.	-do-	Jalwa Jab Dar Asal Zalwa Ho Gaya	9403	JNG	1074	12
	-do-	Kasaf Me Rakh Ke Dil.....	9406	,,		,,
13.	-do-	Uthiye To Kahan Jaayen.....	7221	JNG	981	7
	-do-	Moosa Ki Zabaan Par	730	,,		,,
14.	Faridi, Mohd. Ali	Bazme Jahan Ke Anzmun Aara	12492	GE	5005	287
	-do-	Tere Kamale Sitam Ki Yeh Yaadgar	12494	,,		,,
15.	Faqir-ud-Din, Master	Ikhlas Ke Rang Ranga De Shan Se.....	2594	N	6606	126
	-do-	Tumhare Haath Hamari Laaj	2595	,,		,,
16.	-do-	Unki Sokhi Ne Mujhe Badnaam.....	14032	GE	5089	127
	-do-	Mazruh Kar Ke Chhod Chale.....	14033	,,		,,
17.	Faruq Ahmed Qawal & Party	Rahe Haq Me Jan Dene Ko Khudawale	30041	GE	3768	129
	-do-	Gunah Garane Unmat Jav Baruye.....	30042	,,		,,
18.	Janki Bai	Dil Sahebe Aulad Se Insaf Talab.	13411	P	1126	200
	-do-	Jabka Khamosh Hui Bulbul Bastan...	13412	,,		,,
19.	Jharia, Kamala	Mujhe Ruye Zeba Dekha Kamliwale	35	N	4113	219
	-do-	Naghameye Vehadate Haq Dahar Me	36	,,		,,
20.	-do-	Haseen Ho Mahzabin Ho Hoor Ho	5055	N	6195	218
	-do-	Ya Shahe Arab Sayade Abrar Tumhin	5056	,,		,,
21.	-do-	Adam Ka Jisam Jabkeh.....	3445	JNG	831	220
	-do-	Meri Baat Ab Bhi Na Samjhi	3446	,,		,,

Light Classical Gazals—(*Contd.*)

S. No.	*Singer's Name*	*Title*	*Record No.*			*Accn. No.*
22.	Khurshid Ahmed	Milta Nahin Hai Apna Bhi.....	15983	RL	944	226
	-do-	Yeh Kaon Aaj Rah Rah Ke.. ...	15984		,,	,,
23.	Mumtaz Ali	Rona Jo Tha Tumhari Zudaii Ka	5031	N	14828	286
	-do-	Dam Ka Mehmaan Ashike Jaanwaaz	5034		,,	,,
24.	Mukhtar Begum	Na Bolo Tara Tara (Dadra)	3422	VE	2501	272
	-do-	Dil Diye To Hain Na	3423		,,	,,
25.	Mehbubjan of Sholapur	Zalwe Husan Haqeeqat.....	1671	N	5650	275
	-do-	Taras Rahi Akhiyaan...(Bhairvi)	1676		,,	,,
26.	Mohamdi Jan, Lucknow	Ankh Di Allah Ne.....			20650	313 (One side record)
27.	Master, Mohan	Piyari Pradesh Na Jawe Hai			102122	321
	-do-	Jaaki Bani.....Shad Jagat Me			102131	,,
28.	Majuddid Niazi, Lucknow	Kisaye Shouk Kahun.....	20726	N	16787	324
	-do-	Chahte Hain Veh Keh Azhare	20727		,,	,,
29.	-do-	Jin Bandhon Janzira Ke Paag.....	23446	GE	2791	323
	-do-	Jana Yeh Kis Tareh Keh.....	23447		,,	,,
30.	Nabi Jan	Unhen Kaya Kal Koii Paye Na Paye	20691	N	14835	344
	-do-	Tabiyat Khud Bakhud Phir...	20692		,,	,,
31.	Peara Saheb	Bekaar Bekaar Bahisaab Andar	12117	P	1538	375
	-do-	In Dinon Joshe Janoon Hai Tere...	12118		,,	,,

32.	Pukhraj, Malika, Jammu	Be Zubani Zubaan Na Ho Jaye	1112	P	10710	335
	-do-	Jahid Na Keh Buri Keh Yeh Mastane	1104		,,	,,
33.	-do-	Kayah Keh Gaii Kisi Ki Nazar	2631	N	14768	339
	-do-	Ahede Rangin Ki Yaadgar	9882		,,	,,
34.	-do-	Jahid Na Ke Buri Keh Yeh Mastane	1104	P	10710	338
	-do-	Be Zubani Zuben Na Ho Jaye	1112		,;	,,
35.	-do-	Veh Kahate Hain Keh Ranjish Ki.....	1105	P	10711	333
	-do-	Har Ek Jalwa Rangin Meri Nigah.....	1113		,,	,,
36.	-do-	,,	,,		,,	,,
37.	-do-	Abhi To Main Jawaan Hoon	3634	N	14797	329
	-do-	,, Part II	3635		,,	,,
38.	-do-	Main Jo Madhosh Hua Hoon	8839	P	10713	332
	-do-	Nigahe Yaar Jise Aashnaye Raz.....	8848		,,	,,
39.	-do-	Jahid Na Keh Buri Keh Yeh Mastane	1104	P	107.0	341
	-do-	Be Zubane Zubaan Na Ho Jaye	1112		,,	,,
40.	-do-	Veh Kahaten Hain Ranjish Ki Baten	1105	P	10711	331
	-do-	Har Ik Jalwa Rangin Meri Nigah	1113		,,	,,
41.	-do-	Are Meghusaro Sawere Sawere ...	252	N	80113	340
	-do-	Veh Baten Teri Veh Fasane Tere	253		,,	,,
42.	-do-	Aahen Jo Mane Rokin ...	1279	N	14645	336
	-do-	Hale Dil Veh Puchhane Aane Lage	1280		,,	,,

Light Classical (Gazals)—(*Contd.*)

S. No.	*Singer's Name*	*Title*	*Record No.*		*Accn. No.*
43.	Pukhraj, Malika	Ham Bhi Piyen Tumhen Bhi Pilaye	1238	N 14627	328
	-do-	Taskeen Ko Ham Na Royen Jo Zoke ...	1239	,,	,,
44.	Ranganath Jadhav	Main Aashike Rasool Hun Naare ...	25177	RL 2389	410
	-do-	Kehten Hain Jise Makka Madina	21578	,,	,,
45.	Saigal, K. L.	Jalwa Gahe Dil Mein Marte Hi	2501	H 1498	596
	-do-	E Bekhabariya Dil Ko ...	2503	,,	,,
46.	-do-	Aah Ko Chahiye Ek Umar Asar Hone ...	2468	H 1205	592
	-do-	Ghar Yeh Tera Sada Na Mera Hai	2487	,,	
47.	-do-	Jaag Aur Dekh Zara Aalme Veeran ...	2500	H 1332	595
	-do-	Shukariya Hasti Ka Lekan	2502	,,	,,
48.	-do-	Ibne Mriyam Hua Kare Koii ...	2471	H 1134	579
	-do-	Gamja Paikaan Hua Jaata Hain	2481	,,	,,
49.	-do-	Main Unhen Chhedu Aur Voh Kuchh ...	2484	H 1266	588
	-do-	Ab Kaya Bataon Main ...	2499	,,	,,
50.	-do-	Apni Hasti Ka Agar Husan Numaya ...	2482	H 817	555
	-do-	Ishak Mujh Ko Nahin Behshat Hi ...	2483	,,	,,
51.	-do-	Gar Siyah Bakhant Ho Hona Tha ...	1671	VE 1501	236
	-do-	Lai Hayat Aaye Kaza La Chali Chale	1672	,,	,,

52.	Saigal, K. L.	Shama Ka Jalna Hai Ya Sojish ...	7441	H	11550	529
	-do-	Rehmat Pe Teri Mere Gunahon Ko ...	7442		,,	,,
53.	-do-	Har Ek Baat Pe Kahte Ho ...	1501	H	671	537
	-do-	Vo Aake Khaab Main ...	1508		,,	,,
54.	-do-	Idhar Phir Bhi Aana Udhar Jaane ...	2486	H	1004	567
	-do-	Matwale Pane Se Jo Ghata Jhoom ...	2488		,,	,,
55.	-do-	Maara Bagamza Kashat ...	2497	H	841	557
	-do-	Rangeen Taraz Hanasat ...	2498		,,	,,
56.	-do-	Dil Se Teri Nigah Jigar Tak Utar ...	2469	H	931	564
	-do-	Bahut Us Gali Ke Kiye Here Phere ...	2485		,,	,,
57.	-do-	Duniya Main Hun Duniyan Ka ...	15935	VE	1503	237
	-do-	Kaon Virane Main Dekhega Bahaar	15936		,,	,,
58.	Sunder Bai & Party	Madine Wale Aaqa Par Darudo Salam	1425	H	438	295
	-do-	Meri Bigri Baat Banana Yaa Maula ...	1426		,,	,,
59.	Taj & Party	Jo Hain Khawaza Ke Parastaar ...	16366	FT	13726	440
	-do-	Mohabbat Sayad-Ul-Leel Almi Ki	16367		,,	,,
60.	Talat Mahmood, Lucknow	Tumhen Aah Ban Ke Jalaaonga	21095	N	16744	438
	-do-	Pine Ki Hamko Aadat Dukhme ...	21096		,,	,,
61.	-do-	-do-	,,	,,	,,	,,
62.	Zaban Jan of Jhajar	Tum Ek Falaq Laao Naya Roz Jafa ...		GC	12122	79

(One Side Record)

LIGHT CLASSICAL (GEETS)

S. No.	*Singer's Name*	*Title*	*Record No.*			*Accn. No.*
1.	Ali Hussain (Bling Singer)	Tum To Karat Barjori	71	N	6216	23
	-do-	Chali Jaat Bharan Jan Banki Brij	72		,,	,,
2.	-do-	Mera Dil Mazor Muhammad Ke Sadke	528	N	6398	24
	-do-	Rooye Anwar Pe Dil Diwana	2423		,,	,,
3.	Chatterjee, Kumari Shanti	Piya Chale Ho Lagaye	23476	GE	2804	420
	-do-	Ab To Rang Rangile Phoolo	23477		,,	,,
4.	Choudhury, Bina	Ghunghat Men Aag Laga Deti	21193	N	16753	85
	-do-	Aaj Bada Toofan Hai	21194		,,	,,
5.	-do-	Aaj Milan Ki Raat	21270	N	16766	86
	-do-	Birhan Ke Shringaar Anokhe	21271		,,	,,
6.	Dey, K.C.	Jawo Jawo E Mere Sadhu Raho Guru.....	614		6267	227
	-do-	Kaya Karan Hai Ab Rone Ka	615		,,	,,
7.	-do-	Jabtak Ankhen Wa Surat Teri Dekha	2968	P	9844	229
	-do-	Uske Kuche Men Jo Tu E Dil Gaya	2969		,,	,,
8.	Effendi, Yusuff	Mukut Ghar Aawat Shyam Lachak Chale	5885	P	10675	458
	-do-	Chhun Chhunana Bichhwa Baje	5886		,,	,,
9.	Jan, Malka	Biti Jat Varsha Rut Sajan Nahin	13521	P	3343	290
	-do-	Papiha Piyu Piyu Kare	1352		,,	,,

10.	Jan, Nagina	Tanman Qurban Tujhpar Sanwariya	906	N	6304	346
	-do-	Hirdaya Mandir Bas Gai Moorat.....	836		,,	,,
11.	Joshi, G.N.	Gori Dhire Chalo	1652	N	5639	168
	-do-	Jaake Mathura.....	1653		,,	,,
12.	Mukerjee, Binapani	Balam Aa Jaa	19620	JNG	1262	80
	-do-	Mai Kuchh Na Bolu Re	19621		,,	,,
13.	Mullick, Pankaj	Praan Chahen Naina Na Chahen	22246	VE	2517	392
	-do-	Yaad Aa Ke Na Aye	22248		,,	,,
14.	-do-	Maine Ne Aaj Piya Hoton Ka Piyala	26589	VE	2547	393
	-do-	Yeh Raten Yeh Mosam Yeh Hasna	26590		,,	,,
15.	-do-	Yaad Aa Ke Na Aye	22248	VE	2517	394
	-do-	Pran Chahen Naina Na Chahen	22246		,,	,,
16.	Prakash Kaur	Kaise Hirdaya Ka Dukhra Chhupaon	3663	N	14837	391
	-do-	Dukhya Jiyara Vyakul Naina	3667		,,	,,
17.	Peara Saheb	Chhab Dikhlaja Sanwaliya Re (Desh)	2-12920	GC	2-12920	373 (One side record)
18.	Rafi	Bapu Ki Amar Kahani—Part III		N	35313	320
	-do-	Bapu Ki Amar Kahani ,, IV			,,	,,
19.	Roy, Km. Juthika	Nirdhan Ki Kaya Diwali. (Diwaligeet)	4570	N	80082	179
	-do-	Aayi Diwali (Diwali Geet)	4571		,,	,,
20.	Rajurkar, W. S.	Piyare Rasiya Bihar Suniye Arj.....	1168	NR	560	454
	-do-	Ginat Rahi Nishi Taare	1169		,,	,,

Light Classical (Geets)—(*Contd.*)

S. No.	*Singer's Name*	*Title*	*Record No.*			*Accn. No.*
21.	Saigal, K. L.	Din Nike Bite Jaat Hain Sumaran Kar	227	H	156H	536
	-do-	Avasar Bito Jaat Prani Tero Avsar	228		,,	,,
22.	-do-	Laakh Sahi Pi Ki Batiyaa	269	H	193H	538
	-do-	Lag Gayi Chott	270		,,	,,
23.	Sarkar, Km. Shela	Saajan Mai Hu Tumhari	19300	N	16616	433
	-do-	Door Kahin Koi Ro Rahi Hai	19301		,,	,,
24.	Usharani	Sanyaa Tori Tirchhi Nazar Lagi.....	2374	P	10347	444
	-do-	Baitthi Soche Bruj Baam	2375		,,	,,
25.	-do-	Mose Bolo Na Bolo Tohaar Marzi	3086	N	6120	443
	-do-	Chhote Devra Mai Tore Sang Na.....	3087		,,	,,
26.	Zohra Bai	Tori Geeli Geeli Endi Endi (Basant)	11770	N	797	460
	-do-	Piya Ke Milne Ki Aas Ri Sakhi	11771		,,	,,